

FILTER PACKS FOR LARGER STUDIOS AND HALLS

WHITE LIGHT IS BORING AND COLOUR IS SUBJECTIVE! THEREFORE, YOU MAY WANT SOME DIFFERENT COLOURS TO THOSE SUGGESTED HERE. PLEASE ASK FOR A SWATCH BOOK, PLEASE USE THE NUMBERS TO ORDER! THE LEE FILTER SHEET SIZE IS 48" X 21".

DRAMA 10 PACK

<u>LEE COLOUR</u>	<u>NAME</u>	<u>USE</u>
103	STRAW	DAYLIGHT
117	STEEL BLUE	SHARPENS FACIAL CLARITY
152	PALE GOLD	INDOORS WARM
003	LAVENDER TINT	DRAMATIC TINT WITHOUT DISTORTING FACIAL COLOURING.
170	LAVENDER	DRAMATIC
228	BRUSHED SILK	SPREADS THE BEAM WIDER, OPPOSITE TO STRIATIONS
104	DEEP AMBER	
161	SLATE BLUE	NIGHT TIME
124	DARK GREEN	
164	FLAME RED	

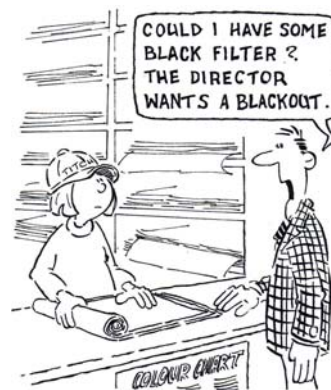
DRAMA 20 PACK

<u>LEE COLOUR</u>	<u>NAME</u>	<u>USE</u>
103	STRAW	
117	STEEL BLUE	
152	PALE GOLD	
003	LAVENDER TINT	DRAMATIC TINT WITHOUT DISTORTING FACIAL COLOURING.
170	LAVENDER	DRAMATIC COLOUR
228	BRUSHED SILK	SPREADS THE BEAM WIDER, OPPOSITE TO STRIATIONS
104	DEEP AMBER	
161	SLATE BLUE	NIGHT TIME
124	DARK GREEN	
164	FLAME RED	
110	MIDDLE ROSE	
201	FULL CT BLUE	COLD
213	WHITE FLAME GREEN	MAKES PEOPLE LOOK UNWELL, LIFTS GREY STONE WORK
136	PALE LAVENDER	
141	BRIGHT BLUE	GOOD FOR SKIES
119	PRIMARY BLUE	SATURATED COLOUR
147	APRICOT	
179	CHROME ORANGE	
008	DEEP SALMON	WARM
128	BRIGHT PINK	



DANCE 20 PACK

<u>LEE COLOUR</u>	<u>NAME</u>	<u>USE</u>
126	MAUVE	SATURATED COLOUR
795	MAGICAL MAGENTA	SATURATED COLOUR
328	FOLLIES PINK	REALLY PINK!!!
111	DARK PINK	
176	LOVING AMBER	GOOD FOR FACIAL COLOURING
106	PRIMARY RED	
179	CHROME ORANGE	SATURATED COLOUR
767	OKLAHOMA YELLOW	NO DOUBT....IT IS YELLOW!
008	DEEP SALMON	WARM
213	WHITE FLAME GREEN	MAKES PEOPLE LOOK UNWELL, LIFTS GREY STONE WORK
124	DARK GREEN	
139	PRIMARY GREEN	
115	PEACOCK BLUE	
183	MOONLIGHT BLUE	MOONLIGHT IS WHITE! BUT 183 IS A NICE COLOUR!
161	SLATE BLUE	NIGHT TIME
195	ZENITH BLUE	SATURATED COLOUR
180	DEEP LAVENDER	
058	LAVENDER	
228	BRUSHED SILK	SPREADS THE BEAM WIDER, OPPOSITE TO STRIATIONS
152	PALE GOLD	GOOD FOR FACIAL CLARITY



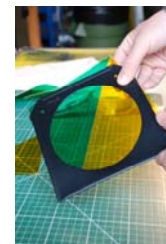
FILTER CUTTING GUIDES AND BOARD

OUR CUTTING GUIDE IS A SIMPLE METAL PLATE USED TO CUT AROUND WITH A CRAFT KNIFE. THIS GIVES THE CORRECT SIZE OF FILTER AND KEEPS THE FINGERS AWAY FROM THE BLADE.

A3 SIZE CUTTING MAT (SELF HEALING)

CUTTING GUIDES ETC

PATT 23	100mm x 100mm	£ 6.00
MINUETTE / ACCLAIM	125mm x 125mm	£ 6.50
PATT 123	155mm x 155mm	£ 7.00
PATT 743	210mm x 210mm	£ 8.00
QUARTET	150mm x 150mm ALSO FITS	
SOURCE FOUR SMALL SIZE / JUNIOR ZOOM / FORMA / SL AND TEMPO		£ 7.00
SOURCE FOUR 185mm x 185mm PAR / ZOOM / PARNEL / NOTA / ARIA		£ 8.00
CRAFT KNIFE		£ 3.00
STEEL RULE		£ 3.00
SCROLLER TAPE		£ 4.80
CHINAGRAPH PENCIL (TO MARK THE NUMBER ON THE FILTER)		£ 1.34



IF YOU USE A BREAKUP GOBO IN A PROFILE SPOT FOR DRAMA, YOU WILL GET THE EFFECT OF DAPPLIED SUNLIGHT COMING THROUGH TREES WITH A GREEN/YELLOW SPLIT FILTER. USE BLUE/GREEN FOR NIGHT TIME. IN A FRESNEL YOU WILL GET 2 COLOURS FROM ONE LANTERN GIVING MORE COLOUR COMBINATIONS. IN DANCE AS WE ARE MORE INTERESTED IN THE REVELATION OF FORM RATHER THAN FACIAL CLARITY. WE ALSO DO A FILTER STARTER PACK FOR SMALLER STUDIOS AND PRIMARY SCHOOLS, PLEASE SEE OUR BROCHURE OR WEBSITE FOR DETAILS.