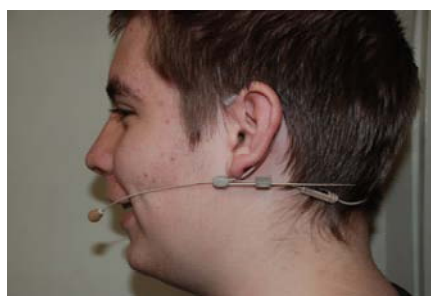


## HEAD BAND RADIO MICROPHONES

**DUE TO THE POPULARITY OF SHOWS SUCH AS "HOW DO YOU SOLVE A PROBLEM LIKE MARIA" AND "NANCY" ETC THERE HAS BEEN A DEMAND FOR DISCREET HEAD BAND RADIO MICS. WE ARE NOW ABLE TO SUPPLY THEM AS PART OF A STANDARD KIT .... AND AT THE SAME PRICE AS EITHER TIE CLIP OR HAND HELD! THEY ARE BY NATURE FRAGILE, SO CAREFUL HANDLING PLEASE! THEY ARE £78.00 EACH! BREAKAGES ARE CHARGED TO YOU, PLEASE SEE OUR TERMS AND CONDITIONS.**

**WE HAVE 2 TYPES:**



**THE DISCREET HEAD BAND RESTS OVER THE EARS AND KEEPS THE MIC AT A STEADY DISTANCE FROM THE MOUTH. IT IS EASY TO "GENTLY MOULD" THE MIC ARM TO BE COMFORTABLE AND THE CABLE IS THEN PASSED DOWN THE COSTUME TO THE BELT PACK, AS WITH A STANDARD TIE CLIP MIC. ALTHOUGH THE MIC CAN BE SEEN AT CLOSE QUARTERS, AT SOME 6 METRES THERE IS A GOOD CHANCE THAT IT BECOMES LOST TO THE AUDIENCE. IF YOU HAVE THE "DISCREET" MIC WITH ONE OF OUR TRANTEC SYSTEMS YOU WILL HAVE AN ADAPTER WHICH WILL NEED TO BE TAPED ON TO THE BELT PACK AS SHOWN, IF NOT THE WEIGHT OF THE ADAPTER WILL CAUSE A BROKEN WIRE.**



**THE OTHER TYPE IS OFTEN REFERRED TO AS THE "BRITNY SPEARS MIC" (SHOWN ABOVE RIGHT) LESS DISCREET AND IT MUST HAVE THE FOAM COVER ON OTHERWISE THE SOUND IS DISTORTED. THIS SITS WITH THE BAND ON TOP OF THE HEAD AND THE SIDE PADS AT THE TOP OF THE EAR AND SLIGHTLY IN FRONT. AVAILABLE ONLY IN BLACK. THE CABLE IS THEN PASSED DOWN THE COSTUME AS ABOVE.**



**STAGE LIGHTING AND TECHNICAL THEATRE SUPPLIES, HIRE AND SALES.**

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