



## **STAND PACK ASSEMBLY INSTRUCTIONS**

**THERE ARE WING BOLTS ON THE STAND, LEAVE THE BOTTOM ONE TIGHT AND USE THE ONE ON THE COLLAR AS SHOWN BELOW. SET THE STAND WITH THE BASE SPREAD AS WIDELY AS POSSIBLE FOR MAXIMUM STABILITY. THEN USE THE UPPER TWO TO RAISE THE STAND. WHEN LOWERING IT DO NOT LET IT DROP AS IT WILL BREAK THE LAMPS! WHEN PUTTING THE STANDS AWAY, REVERSE THE SETTING UP PROCEDURE AND THIS MAKE FOR EASIER TRANSPORT.**



**STAND NEATLY FOLDED**



**AT MAXIMUM STABILITY**



**DAVID THOUGHT THERE WAS A PROBLEM...**

**PUT THE T-BAR ON TOP WITH THE MINIPACK POSITIONED ON TOP AT THE CENTRE OF THE STAND. USING A GOOD STEP LADDER TAKE THE STAND TO THE MAXIMUM HEIGHT, HANG THE LIGHTS UNDERNEATH THE TEE BAR AND PLUG INTO THE MINI PACK. IF YOU ARE USING A STAND PACK "B" WITH 4 LIGHTS ON EACH STAND, IT WILL BE NECESSARY TO LINK A PAIR OF LANTERNS WITH A "GRELCO" (NORMALLY THE MIDDLE PAIR) A GRELCO IS A 2 WAY 15AMP ADAPTOR. NOW, PUT THE COLOUR IN, EVEN JUST A LITTLE STRAW AND STEEL BLUE TO TAKE THE HARSH EDGE OFF THE LIGHT. THEN, OPEN THE BARNDOORS OF THE LANTERNS. PLEASE, MAKE SURE THE MAINS CABLE AND CONTROL CABLES DO NOT TOUCH THE LANTERNS!**



**THE DESK PLUGS IN TO THE FIRST MINI PACK VIA AN 8 PIN DIN CABLE TO THE "IN" SOCKET WHICH MAKES THIS MINI PACK CHANNELS 1, 2, 3. THEN TAKE THE LINK LEAD FROM THE "OUT" SOCKET OF THE FIRST MINI PACK, USING THE 8 PIN DIN MALE-FEMALE AND THE 8 PIN DIN MALE-MALE CABLE LINKED TOGETHER, GIVING 35M OF CABLE TO GO AROUND OR BEHIND THE STAGE OR ACTING AREA. THIS THEN PLUGS INTO THE "IN" SOCKET OF THE SECOND MINI PACK. THIS BECOMES CHANNELS 4, 5, 6. (IF YOU PLUG IT UP WRONGLY, YOU WILL GET TWO LOTS OF 1, 2, 3. OR 4, 5, 6.) PLUG THE MINI PACKS INTO THE MAINS AND SWITCH ON. THE MINI PACKS WILL SHOW.....**

- **A RED LIGHT FOR MAINS "ON"**
- **ELECTRONICS SWITCH SHOULD BE "ON" (ALSO A RED LIGHT)**
- **PREHEAT SWITCH SHOULD BE "ON"**
- **DIMMER / OVERRIDE SWITCH TO DIMMER POSITION OR THE POTENTIOMETERS TURNED TO "0" ON MORE MODERN MINIPACKS.**



**IF A LAMP BLOWS DURING USE, IT WILL PROBABLY TAKE THE CHANNEL FUSE OUT AS WELL. YOU SHOULD NOW HAVE THE STAND PACK SET UP AND WORKING. THE FIRST MINI PACK AS 1,2,3, AND THE SECOND AS 4,5,6,**

**IF YOU HAVE FRESNELS OR PC'S THE FOCUS KNOB UNDERNEATH ALLOWS YOU TO WIDEN OR NARROW THE BEAM. ONCE YOU HAVE THE RIGHT SIZE BEAM TO COVER THE DESIRED AREA, USE THE BARNDOORS TO CUT OFF EXCESS LIGHT. MOVE THE LAMP GENTLY AND DO NOT "BANG IT" TO THE END STOPS AS THE LAMP WILL BLOW.**



**FRESNEL AT WIDEST**



**NARROWEST**



**PROFILE AT WIDEST**



**NARROWEST**

**IF YOU HAVE PROFILES USE BOTH LENS KNOBS TO ALTER THE SIZE OF BEAM TO GIVE THE REQUIRED COVERAGE IN SHARP FOCUS, THEN USE THE SHUTTERS TO CUT OFF EXCESS LIGHT, THE TOP SHUTTER DOES THE BOTTOM OF THE LIGHT THE RIGHT DOES THE LEFT ETC. THEN MOVE THE FRONT LENS BACK A LITTLE TO SOFTEN THE FOCUS, YOU MAY HAVE TO "TWEAK" THE BEAM SLIGHTLY. IDEALLY, YOU SHOULD NOT BE ABLE TO SEE ANY LINES! ALLOW 1/3<sup>RD</sup> OVERLAP TO GIVE COMPLETE COVERAGE. SEE OUR CD ROM FOR MORE INFORMATION. MAX LOAD PER CHANNEL 5 AMPS (THE FUSES ARE BY THE DIMMER/OVERRIDE SWITCHES, SPARE FUSES ARE IN THE SPARE LAMP BOX). OUR MINI PACK SYSTEMS ARE NOT SUPPLIED WITH COLOURS, THESE MAY BE ORDERED SEPARATELY, YOU MAY FIND OUR FILTER STARTER PACK USEFUL. IF YOU NEED ANY FURTHER ASSISTANCE PLEASE CONTACT THE OFFICE. WHEN PACKING THE LANTERNS ETC AWAY PLEASE DO IT NEATLY, AS THEY CAME TO YOU.**

**PLEASE SEE OUR BOOKLET HEREWITH "HOW TO RETURN A HIRE AND OTHER INFORMATION", WHICH YOU ARE WELCOME TO KEEP FOR FUTURE REFERENCE.**

**TELEPHONE 01322 350 351 OR OUT OF HOURS 078 60 233 771**

**I WISH THEY WOULD READ THE BEGINNING OF THE THIS INSTRUCTION SHEET!**



**.....AND FRANK SENT THIS.....**

