

**DAVID FITCH SERVICES LTD**  
**THEATRICALITY - A SET OF RULES**  
**FOR PROFESSIONALS OR AMATEURS ALIKE**

**THOU SHALT NOT EAT NOR DRINK IN COSTUME.**

**THOU SHALT GO TO THE TOILET BEFORE THE SHOW STARTS, WHETHER THOU WANTS TO OR NOT.**

**THOU SHALT WISH SOMEONE "BREAK A LEG!" NEVER "GOOD LUCK"!**

**THOU SHALT NOT WALK ONTO THE STAGE ONCE THE PRESET IS ON AND THE AUDIENCE IS IN.**

**THOU SHALT NOT PEEP THROUGH THE CURTAINS TO SEE IF THINE MOTHER IS IN.**

**THOU SHALT NOT CROSS THE PROSCENIUM ARCH LINE OR THE FRONT EDGE OF THE STAGE AREA AS THIS BREAKS THE BOUNDARY BETWEEN FANTASY AND REALITY.**

**IF THOU CANST SEE THE AUDIENCE, THEY, AS SURE AS HELL, CANST SEE THEE!**

**THOUST WILL BE SILENT OFFSTAGE, NOISES OFF WILL BE HEARD BY THE AUDIENCE.**

**THOU SHALL BE CAREFUL TO CLOSE A DOOR BEHIND THEE AND NOT LET IT SLAM!**

**THOU SHALT NOT RUN!**

**THOU SHALT NOT SWITCH A LIGHT ON NEAR THE STAGE DURING THE PLAY.**

**THOU MUST BE AWARE OF UPSTAGING OTHERS AND NOT ALLOW THYSELF TO BE UPSTAGED BY THEM OR BY THINE OWN COSTUME OR PROPS.**

**THOU SHALT DELIVER THY LINES DOWNSTAGE TO THE AUDIENCE, NOT TO THE SET; IT DID NOT PAY FOR THE SEAT.**

**THOU SHALT PICK UP THINE PROPS AND THINE PROPS ALONE FROM THE PROPS TABLE.**

**THOU SHALT NOT PLAY WITH THE PROPS! NO MATTER HOW FUNNY IT SEEMS AT THE TIME.**

**THOU SHALT RETURN THINE OWN PROPS TO THE ALLOTTED PLACE AND NOT DUMP THEM IN A CORNER.**

**THOU SHALT DO PRECISELY WHAT THE STAGE MANAGER AND CREW SAY, IMMEDIATELY!**

**THOU SHALT KEEP TO THINE OWN LINES, ALTERING NONE THAT WOULD BE A CUE FOR THE LIGHTING OR SOUND TO USE. THEY ARE READING THE SCRIPT. THE MOST COMMON LINE IN THE CONTROL ROOM IS "WHERE ARE WE"?**

**TO THE CREW, THOU SHALT NOT SIT WITH THINE FINGER ON THE "GO" BUTTON, A SNEEZE MAY JUMP A CUE OR THE SOUND EFFECT MAY GO IN THE WRONG PLACE! ALSO THOU SHALT KEEP THE SCRIPT OPEN AND FOLLOW IT..... RELIGIOUSLY, THROUGHOUT THE PLAY!**

**THOU SHALT WAIT FOR THE LAUGH, BEFORE PROCEEDING WITH THE NEXT LINE; .....TIMING.....IS..... EVERYTHING!**

**THOU SHALT REMAIN IN CHARACTER UNTIL FULLY OFF STAGE.**

**THOU SHALT NOT "CORPSE" IF SOMETHING GOES WRONG.**

**IF THOU SHOULDST FORGET A LINE, WAIT OR CALL CLEARLY FOR A PROMPT.**

**IF THOU IST PLAYING A PANTOMIME VILLAIN THOU SHALL ENTER STAGE LEFT (LATIN- SINESTRE, FROM WHICH WE GET SINISTER) IF THOU PLAYEST THE PANTO GOODIE THOU SHALL ENTER FROM THE STAGE RIGHT!**

**IF THOU PLAYEST AN ULTRA VIOLET SCENE REMEMBER, THY COTTON UNDERWEAR, DANDRUFF, ACNE, FALSE TEETH AND WASHING POWDER SHOWEST UP IN UV LIGHT.**

**THOU MUST STAY IN CHARACTER THROUGHOUT THE CURTAIN CALL AND WHILST LEAVING THE STAGE. THOUST MAY RETURN TO THINESELF ONCE IN THE GREEN ROOM.**

**THOU MAYST NOT RETURN TO THE STAGE UNTIL THE AUDIENCE IS GONE AND THE WORKING LIGHTS ARE ON.**

**ABOVE ALL WHILST ON STAGE "WOW" THE AUDIENCE AND ENJOY THYSELF!**

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**FOR ALL YOUR STAGE LIGHTING REQUIREMENTS, SOUND AND ELECTRICAL PRACTICAL PROPS**

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