

DAVID FITCH SERVICES LTD
THEATRICALITY - A SET OF RULES
FOR PROFESSIONALS OR AMATEURS ALIKE

THOU SHALT NOT EAT NOR DRINK IN COSTUME.

THOU SHALT GO TO THE TOILET BEFORE THE SHOW STARTS, WHETHER THOU WANTS TO OR NOT.

THOU SHALT WISH SOMEONE "BREAK A LEG!" NEVER "GOOD LUCK"!

THOU SHALT NOT WALK ONTO THE STAGE ONCE THE PRESET IS ON AND THE AUDIENCE IS IN.

THOU SHALT NOT PEEP THROUGH THE CURTAINS TO SEE IF THINE MOTHER IS IN.

THOU SHALT NOT CROSS THE PROSCENIUM ARCH LINE OR THE FRONT EDGE OF THE STAGE AREA AS THIS BREAKS THE BOUNDARY BETWEEN FANTASY AND REALITY.

IF THOU CANST SEE THE AUDIENCE, THEY, AS SURE AS HELL, CANST SEE THEE!

THOUST WILL BE SILENT OFFSTAGE, NOISES OFF WILL BE HEARD BY THE AUDIENCE.

THOU SHALL BE CAREFUL TO CLOSE A DOOR BEHIND THEE AND NOT LET IT SLAM!

THOU SHALT NOT RUN!

THOU SHALT NOT SWITCH A LIGHT ON NEAR THE STAGE DURING THE PLAY.

THOU MUST BE AWARE OF UPSTAGING OTHERS AND NOT ALLOW THYSELF TO BE UPSTAGED BY THEM OR BY THINE OWN COSTUME OR PROPS.

THOU SHALT DELIVER THY LINES DOWNSTAGE TO THE AUDIENCE, NOT TO THE SET; IT DID NOT PAY FOR THE SEAT.

THOU SHALT PICK UP THINE PROPS AND THINE PROPS ALONE FROM THE PROPS TABLE.

THOU SHALT NOT PLAY WITH THE PROPS! NO MATTER HOW FUNNY IT SEEMS AT THE TIME.

THOU SHALT RETURN THINE OWN PROPS TO THE ALLOTTED PLACE AND NOT DUMP THEM IN A CORNER.

THOU SHALT DO PRECISELY WHAT THE STAGE MANAGER AND CREW SAY, IMMEDIATELY!

THOU SHALT KEEP TO THINE OWN LINES, ALTERING NONE THAT WOULD BE A CUE FOR THE LIGHTING OR SOUND TO USE. THEY ARE READING THE SCRIPT. THE MOST COMMON LINE IN THE CONTROL ROOM IS "WHERE ARE WE"?

TO THE CREW, THOU SHALT NOT SIT WITH THINE FINGER ON THE "GO" BUTTON, A SNEEZE MAY JUMP A CUE OR THE SOUND EFFECT MAY GO IN THE WRONG PLACE! ALSO THOU SHALT KEEP THE SCRIPT OPEN AND FOLLOW IT..... RELIGIOUSLY, THROUGHOUT THE PLAY!

THOU SHALT WAIT FOR THE LAUGH, BEFORE PROCEEDING WITH THE NEXT LINE;TIMING.....IS..... EVERYTHING!

THOU SHALT REMAIN IN CHARACTER UNTIL FULLY OFF STAGE.

THOU SHALT NOT "CORPSE" IF SOMETHING GOES WRONG.

IF THOU SHOULDST FORGET A LINE, WAIT OR CALL CLEARLY FOR A PROMPT.

IF THOU IST PLAYING A PANTOMIME VILAIN THOU SHALL ENTER STAGE LEFT (LATIN- SINESTRE, FROM WHICH WE GET SINISTER) IF THOU PLAYEST THE PANTO GOODIE THOU SHALL ENTER FROM THE DEXTRA, STAGE RIGHT!

IF THOU PLAYEST AN ULTRA VIOLET SCENE REMEMBER, THY COTTON UNDERWEAR, DANDRUFF, ACNE, FALSE TEETH AND WASHING POWDER SHOWEST UP IN UV LIGHT.

THOU MUST STAY IN CHARACTER THROUGHOUT THE CURTAIN CALL AND WHILST LEAVING THE STAGE. THOUST MAY RETURN TO THINESELF ONCE IN THE GREEN ROOM.

THOU MAYST NOT RETURN TO THE STAGE UNTIL THE AUDIENCE IS GONE AND THE WORKING LIGHTS ARE ON.

ABOVE ALL WHILST ON STAGE "WOW" THE AUDIENCE AND ENJOY THYSELF!

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FOR ALL YOUR STAGE LIGHTING REQUIREMENTS, SOUND AND ELECTRICAL PRACTICAL PROPS

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