CAMERA AND CINE CAMERA PROPS HIRE

ALL NON PRACTICAL BUT SOME FLASH. FLASH BULBS ARE EXTRA. CARRIAGE IS EXTRA.
IF SHOWN IN GREY MEANS WE MIGHT HAVE MISPLACED THE CAMERA.

TYPE 191

DESCRIPTION: YASHICA CINE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: JAPANESE 1960'S ? TURRET 8MM CINE CAMERA, CLOCKWORK. AN EXPENSIVE ITEM OF ITS DAY.

TYPE 192

DESCRIPTION: BOWNIE SIX20
QUANTITY: 2
PRICE EACH PER WEEK: £ 10.00
NOTES: INCLUDES CARRY CASE U.S. VERSION 1934-41. BRITISH VERSION 1946-53

TYPE 193

DESCRIPTION: CORONET CAMERA (BRITISH)
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: BELLOWS CAMERA WW2 VINTAGE INCLUDES CARRY CASE.

TYPE 194

DESCRIPTION: BOX BROWNIE HAWKEYE
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: FRENCH MANUFACTURED TO GET AROUND FRENCH IMPORT REGULATIONS OF THE TIME 1949-61. PRE COMMON MARKET ! (E.U)

TYPE 195

DESCRIPTION: FRENCH PRECEDIES
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1940'S ? SIMILAR TO THE KODAK BROWNIE HAWKEYE OF THE ERA.

TYPE 196

DESCRIPTION: FRENCH BELLOWS CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1930'S? "COPY" BROWNIE NO 1 ?

TYPE 197

DESCRIPTION: POLAROID SWINGER
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: MADE IN ABOUT 1967 AND THE NAME BACKS IT UP, SUMMER OF LOVE AND ALL THAT HIPPIE STUFF.....MAN.
ORIGINAL PRICE £9 19S 6D, HALF A WEEKS WAGES THEN ! PHOTOS 2S EACH ! (10P)

TYPE 198 CAN FLASH

DESCRIPTION: AGFA CAMERA ISOLETTE 1
QUANTITY: 2
PRICE EACH PER WEEK: £ 10.00
NOTES: INCLUDES CARRY CASE, MADE IN GERMANY. 1951-1960.
CAN HAVE TYPE 834 AGFALUX FLASH £ 8.00 PLUS FLASH LAMPS @ £ 6.00 EACH.

TYPE 212

DESCRIPTION: FUJIKA SOUND SUPER 8 CINE
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: VERY RARE AND EXPENSIVE...OF IT'S DAY.

TYPE 219

DESCRIPTION: LECINA CINE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES:

TYPE 220

DESCRIPTION: KODAK STARLETTE
QUANTITY: 2
PRICE EACH PER WEEK: £ 10.00
NOTES: 1957-62 AMERICAN MODEL.

TYPE 221

DESCRIPTION: KODAK BROWNIE STARMATIC
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1959-63 AMERICAN MODEL.

TYPE 222

DESCRIPTION: FEX CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: EARLY 1960'S FRENCH / GERMAN.

TYPE 223

DESCRIPTION: KODAK COLOURSNAP 35
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: EARLY 1960'S

"WHEN WE ARE MARRIED" ?
"HALF A SIXPENCE" ?
"KIPS" ?

TYPE 229

DESCRIPTION: FLASH BANG WALLOP 19TH CENTURY CAMERA
QUANTITY: 4 WITH FLASH (6 SHOTS)
PRICE EACH PER WEEK: £ 50.00
NOTES: HALF A SIXPENCE? REMEMBER... "HOLD IT, FLASH BANG WALLOP, WHAT A PICTURE"? FLASHES ARE £ 10.00 EACH PYRO, THEREFORE, OVER 16 STRICT INSTRUCTIONS APPLY.
ALL DIFFERENT FAKES.... BUT LOOK GOOD !

TYPE 230

DESCRIPTION: FLASH GUN 1970'S
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: GERMAN. NOT PRACTICAL....YET!

RECHARGEABLE BATTERIES

TYPE 252

DESCRIPTION: NIPPON CAMERA AND FLASH
QUANTITY: 2
PRICE EACH PER WEEK: £ 15.00
NOTES: 1980'S / 1990'S ? MADE TO LOOK LIKE A PROFESSIONAL CAMERA BUT BEST QUALITY PLASTIC. VERY ARTHUR DALEY. FLASHES.
SEE ALSO TYPE 459.

TYPE 253

DESCRIPTION: EMPIRE SCOUT CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: MADE IN HONG KONG, WHEN THIS HAD CHEAP WRITTEN ALL OVER IT. MADE TO EMULATE THE BRITISH EMPIRE.

TYPE 254 CAN FLASH

DESCRIPTION: KODAK RETINETTE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1958
ALL CAMERAS ARE NON PRACTICAL !
CAN HAVE TYPE 834 AGFALUX FLASH £ 8.00
PLUS FLASH LAMPS @ £ 6.00 EACH

TYPE 255 CAN FLASH

DESCRIPTION: HALINA CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1960'S
CAN HAVE TYPE 834 AGFALUX FLASH £ 8.00
PLUS FLASH LAMPS @ £ 6.00 EACH

TYPE 259 D CAN FLASH

DESCRIPTION:ZORKI 4-K CAMERA INCL FLASH
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: MADE IN U.S.S.R. 1972-78 FOR EXPORT ONLY. CAMERA FLASHES, FLASH BULB £ 6.00 EACH. SINGLE USE.

ALL CAMERAS ARE NON PRACTICAL.

TYPE 261

DESCRIPTION: KODAK VECTA CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1963-1968 MADE IN UK.

TYPE 262

DESCRIPTION: KODAK COLOURSNAP 2
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1950'S

TYPE 263

DESCRIPTION: BALDA CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: MADE IN WEST GERMANY CIRCA 1960.

TYPE 264

DESCRIPTION: KODAK BROWNIE 620 C
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: WITH CANVAS CARRY CASE. THIS MODEL 1953-1957, MADE IN U.K. SEE ALSO TYPE 192.

TYPE 268 CAN FLASH

DESCRIPTION: ILFORD SPORT CAMERA
QUANTITY: 2
PRICE EACH PER WEEK: £ 10.00
NOTES:
CAN HAVE TYPE 834 AGFALUX FLASH £ 8.00
PLUS FLASH LAMPS @ £ 6.00 EACH

TYPE 269

DESCRIPTION: KODAK NO 1A AUTOGRAPHIC
QUANTITY: 1
PRICE EACH PER WEEK: £ 12.00
NOTES: 1914-1916 SUPERBLY ENGINEERED FOLDS WELL AND WHO KNOWS MIGHT WORK ....IF YOU COULD GET THE FILM.

TYPE 270

DESCRIPTION: POLAROID LAND CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1980'S

CAMERA FLASHES ON RECHARGEABLE BATTERIES

TYPE 271

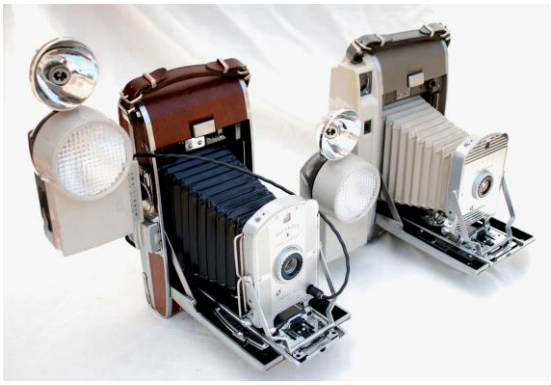
DESCRIPTION: OLYMPUS TRIP AND FLASH
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES:1970'S. OVER 500,000 MADE SO QUITE COMMON BUT WELL MADE !
VERY NEAT !

TYPE 282

DESCRIPTION: BAKELITE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: FW WOOLWORTHS CAMERA WHICH WAS BOUGHT IN SEVERAL PIECES TO BE ASSEMBELLED AT HOME.
6D PER PART.(2½P)

TYPE 290 CAN FLASH

DESCRIPTION: ILOCA CAMERA AND FLASH
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: CAN HAVE TYPE 834 AGFALUX FLASH £ 8.00 PLUS FLASH LAMPS @ £ 6.00 EACH



TYPE 291 LEFT D

DESCRIPTION: POLAROID MODEL 95A & 850
QUANTITY: 2
PRICE EACH PER WEEK: £ 40.00
NOTES: LEFT 1955 (95A) & RIGHT 1957 (850) CAMERAS, SUPERB ENGINEERING, POLISHED AND IN PERFECT CONDITION. BOTH FLASH.

TYPE 297 D

DESCRIPTION: YASHICA C
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: PROFESSIONAL CAMERA, WEDDINGS ETC. 1958-LATE 1970'S

TYPE 298

DESCRIPTION: KODAK DUAFLEX 2
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: BUDGET FORERUNNER OF THE ROLLIFLEX. SIMILAR TO YASHICA C BUT CHEAPER.
MADE 1947-1950.

TYPE 299

DESCRIPTION: RAJAR NO 6 CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: BAKELITE BODY WITH LEATHER BELLOWS MADE FROM 1929.

TYPE 300

DESCRIPTION: KODAK NO 3
QUANTITY: 2
PRICE EACH PER WEEK: £ 10.00
NOTES: 1905-1915.

TYPE 311

DESCRIPTION: SHACKMAN 4 SHOT CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: 1980'S "PASSPORT PHOTO" CAMERA. WORKED SIMILAR TO A POLAROID INSTANT CAMERA. FLASHES.
ALL CAMERAS ARE NON PRACTICAL !

TYPE 324

DESCRIPTION: SPY CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: KIEV CAMERA 1960'S .....
VERY JAMES BOND. PICTURE SHOWS THE FRONT OF THE CAMERA, THE BACK IS NOT VERY INTERESTING.

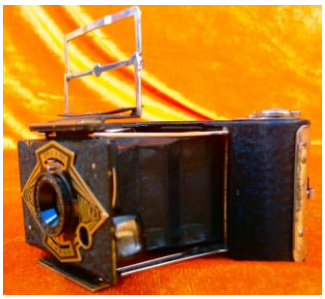
TYPE 325

DESCRIPTION: MINIATURE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: NOW IF YOU COULD GET THE FILM.....

ANYONE SAYING "WE'LL DO THE FLASH WITH LIGHTS" IS DELUDING THEMSELVES

TYPE 327

DESCRIPTION: GRAPHLEX & MPP CAMERAS +FLASH
QUANTITY: 5
PRICE EACH PER WEEK: £ 100.00
NOTES: THIS IS IT! GRAFLEX SPEED GRAPHIC THE 1940'S PRESS CAMERA. FLASH GUN LAMPS ARE £ 10.00 EACH. SERIOUS CAMERA ! RV £ 1500.00 (EACH FOR INSURANCE VALUE) CAMERA. FLASH LAMPS ARE SINGLE USE.



SAME SIZE AS A MODERN DIGITAL POCKET CAMERA

TYPE 328

DESCRIPTION: ENSIGN MIDGET CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: CIRCA 1934 DESIGNED TO FIT IN A GENTLEMANS TOP JACKET POCKET.....
NO MENTION OF A LADIES HANDBAG! BUT IT WAS A LONG TIME AGO, LONG BEFORE WOMENS LIB ! OH, HANG ON I AM SHOWING MY AGE !....EQUALITY !

TYPE 454

DESCRIPTION: 110 INSTAMATIC CAMERA
QUANTITY: 3
PRICE EACH PER WEEK: £ 10.00
NOTES:

TYPE 455

DESCRIPTION: AGFA RECORD 2
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1950'S PRISTINE CONDITION

TYPE 456

DESCRIPTION: TELEVISION CAMERA+BOOM
QUANTITY: 1 SET
PRICE EACH PER WEEK: SET £ 30.00
NOTES: NON PRACTICAL! IT'S ONLY WOODEN ! HAIRSPRAY ?.....
IF YOU CAN HUM THE OLD GRANDSTAND THEME, THEN YOU ARE OLD.....LIKE ME !

CAMERA FLASHES ON RECHARGEABLE BATTERIES IT TAKES A FEW SECONDS TO RECHARGE SO MAYBE A FEW FOR THE EFFECT.

TYPE 459

DESCRIPTION: PRESS CAMERAS AND FLASH
QUANTITY: 25
PRICE EACH PER WEEK: £ 15.00
NOTES: MOTOR DRIVE SO NICE SOUND AS WELL. SEE ALSO TYPE 252

CAMERA FLASHES, SUPPLIED WITH BATTERIES AND SEEMS TO KEEP GOING FOR A HOUR OR SO
(WE GOT FED UP WITH TESTING THEM)

TYPE 605

DESCRIPTION: KODAK INSTAMATIC 233
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: CAMERA MADE 1968-1970. A SELFIE AS THE HAND MODEL HAD LEFT FOR THE DAY.

TYPE 623

DESCRIPTION: KODAK 127
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: THIS MODEL, 1959-1963 BAKELITE CAMERA.

TYPE 630

DESCRIPTION: CANON CINE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES:

TYPE 644 D

DESCRIPTION: COSINA CT 1 CAMERA KIT
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: MY FIRST CAMERA FROM 1978. A 21ST BIRTHDAY PRESENT ! YES I AM THAT OLD ! FLASHES.

TYPE 680

DESCRIPTION: COMPACT FILM CAMERAS
QUANTITY: 4
PRICE EACH PER WEEK: £ 12.00
NOTES: 1980'S -
VARIOUS MAKES AND MODELS.

TYPE 735 D

DESCRIPTION: SONY VIDEO CAMERA 1980'S
QUANTITY: 1
PRICE EACH PER WEEK: £ 40.00
NOTES: CAN DO LIVE FEED THOUGH A VHS SOURCE AND RECORD TO TAPE.

TYPE 756 D

DESCRIPTION: POLAROID 215, 320 AND 104
QUANTITY: 3
PRICE EACH PER WEEK: £ 15.00
NOTES: 1965-69 WHEN "SNAPS" WERE ALL THE RAGE. THEY USED INSTANT FILM WHICH DEVELOPED THE PICTURE RIGHT IN FRONT OF YOU. NOTHING'S CHANGED REALLY.... EXCEPT DIGITAL IS JUST A BIT FASTER !

TYPE 767

DESCRIPTION: CAMERA TRIPOD MODERN
QUANTITY: 10
PRICE EACH PER WEEK: £ 10.00
NOTES: TOP HEIGHT APP 1.5M

TYPE 778

DESCRIPTION: PRAKTICA CAMERA WITH FLASH
QUANTITY: 4
PRICE EACH PER WEEK: £ 15.00
NOTES: CAMERA FLASHES AND MIGHT TAKE PICTURES. EAST GERMAN 1978-1984. CAN TAKE TYPE 812, 500MM LENS. LOOK REALLY LIKE THE PAPPARAZZI ! THAT LENS IS EXTRA.

TYPE 782

DESCRIPTION: 1920S HAND CRANK MOVIE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: COMPLETE FAKE BUT IT LOOKS GOOD!

TYPE 784 CAN FLASH

DESCRIPTION: HANEY 35 CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1960'S.
CAN HAVE TYPE 834 AGFALUX FLASH £ 8.00
PLUS FLASH LAMPS @ £ 6.00 EACH

TEMPORARY PHOTOGRAPH

TYPE 787

DESCRIPTION: WOODEN TRIPOD
QUANTITY: 1
PRICE EACH PER WEEK: £ 20.00
NOTES: 1880-1940'S.

TYPE 788

DESCRIPTION: CARRY CASE LEATHER
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: 1940'S.

TYPE 790 D

DESCRIPTION: THORNTON PICKARD
QUANTITY: 1
PRICE EACH PER WEEK: £ 50.00
NOTES: SPECIAL RUBY REFLEX CAMERA INCLUDING TRIPOD FOR STUDIO PORTRAITS, A PROFESSIONAL CAMERA 1940'S.
NON PRACTICAL BUT NICE SHUTTER SOUND.

TYPE 794

DESCRIPTION: PICTURE VIEWER
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1930'S ONWARDS. DESIGNED IN BRITAIN, THE IDEA SOLD TO AMERICA AND MADE IN BELGIUM ....AND WE THINK THAT GLOBALISATION IS A MODERN PHENOMENON!

TYPE 796

DESCRIPTION: NIKON SLR CAMERA KIT
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: PROFESSIONAL CAMERA COMPLETE KIT.

TYPE 797 D

DESCRIPTION: PETRI SLR CAMERA KIT
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: THIS WAS THE CAMERA USED TO TAKE ALL OUR EARLY PICTURES ...UNTIL DIGITAL CAME ALONG. FULLY WORKING.

TYPE 803

DESCRIPTION: CAMERA FLASHES
QUANTITY: 5
PRICE EACH PER WEEK: £ 8.00
NOTES: WILL FIT ANY HOT SHOE CAMERA AND WORK 1980'S ONWARDS.
NOT ON A COLD SHOE SEE TYPE 834 FOR ALL 1960'S CAMERAS.

TYPE 804

DESCRIPTION: CAMERA CASES 1960'S EMPTY!
QUANTITY: 24
PRICE EACH PER WEEK: £ 5.00
NOTES: LOOK LIKE AN AMERICAN TOURIST OF THE TIME OR QUITE A FEW BITS OF DRESSING 16 WITH STRAPS, 4 ON HANDHELD STRAPS AND 4 WITH NOTHING.

TYPE 805

DESCRIPTION: POLAROID VISION 90
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1990'S

TYPE 807 D

DESCRIPTION: ARGUS CAMERA AND FLASH
QUANTITY: 3
PRICE EACH PER WEEK: £ 40.00
NOTES: 1930'S - 1950'S AMERICAN, ONE OF THE FIRST CAMERAS TO USE 35MM FILM. FLASH LAMPS ARE £ 10.00 EACH, SINGLE USE. PLEASE SEE OUR VIDEO CLIP ON FACEBOOK.

TYPE 808

DESCRIPTION: UNDERWATER CAMERAS
QUANTITY: 2
PRICE EACH PER WEEK: £ 15.00
NOTES:

TYPE 809

DESCRIPTION: KODAK EK300 INSTANT CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: NON PRACTICAL. 1990'S. THIS INFRINGED THE PATENT OF POLAROID AND LED TO THE COURT CASE WHICH FINISHED OFF KODAK.....SILLY BOYS !

TYPE 810

DESCRIPTION: MINOLTA 7000I CAMERA KIT
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: INCLUDES LENSES AND FLASH. RAPID CHARGE UP TO FLASH AGAIN AND AGAIN ! MOTOR DRIVE AND MOTOR FOCUS SO HAS A GOOD SOUND AS WELL.

TYPE 811 D

DESCRIPTION: BOOTSAMICA CAMERA KIT
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: INCLUDES LENSES AND FLASH. 1983 VINTAGE AND FLASHES WELL !

TYPE 812

DESCRIPTION: 500MM LENS FOR M42 MOUNT PRAKTICA ETC
QUANTITY: 1
PRICE EACH PER WEEK: £ 25.00
NOTES: CAMERA EXTRA

TYPE 822

DESCRIPTION: CONTESSA NETEL PICCOLETTE
QUANTITY: 1
PRICE EACH PER WEEK: £ 35.00
NOTES: 1927-1930 VERY NEARLY A PROPER ANTIQUE !

TYPE 823

DESCRIPTION: PRINZFLLEX M-1
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: CAMERA KIT 1967-70 MADE IN JAPAN BY CHINON AND BRANDED FOR THE EUROPEAN MARKET. VERY EXPENSIVE IN ITS DAY.

TYPE 824 D

DESCRIPTION: ZENITH SNAIPER 12 USSR SPY CAMERA
QUANTITY: 2
PRICE EACH PER WEEK: £ 40.00
NOTES: 1974 – 86. RUSSIAN SPIES WOULD HIDE IN THE UNDERGROWTH AND PHOTOGRAPH NATO TROOPS. THERE IS NO DOUBT WE WERE DOING THE SAME. GOOD PHOTOS AT ABOUT HALF A MILE !

TYPE 827 D

DESCRIPTION: BAUER 88R CINE CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: 1963-1965 GERMAN 8MM CINE CAMERA. EXPENSIVE IN IT'S DAY.

TYPE 833

DESCRIPTION: PRAKTICA CAMERA KIT
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: 1970'S-1980'S

TYPE 834

DESCRIPTION: AGFAFLUX FLASH GUNS
QUANTITY: 5
PRICE EACH PER WEEK: £ 8.00
NOTES: COLD SHOE ONLY- 1960'S CAMERAS CAMERA EXTRA. PLUS OTHERS AS WE AQUIRE THEM. FLASH LAMPS ARE SINGLE USE AND £ 6.00 EACH

TYPE 835

DESCRIPTION: ROSS ENSIGN FUL-VUE SUPER
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: 1954-1959 CAMERA

TYPE 851

DESCRIPTION: THE KIT CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES:

TYPE 868 D

DESCRIPTION: POLAROID STUDIO CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 25.00
NOTES: FLASHES

TYPE 889 D

DESCRIPTION: BELL AND HOWELL 16MM 200EE
QUANTITY: 1
PRICE EACH PER WEEK: £ 20.00
NOTES: CLOCKWORK. IN FITTED CARRY CASE. EARLY 1950'S. VERY EXPENSIVE IN THE DAY.

TYPE 898 D

DESCRIPTION: AGFA BILLY CAMERA 1930'S
QUANTITY: 1
PRICE EACH PER WEEK: £ 20.00
NOTES: MINT CONDITION.

TYPE 900 D

DESCRIPTION: ZENIT 3M CAMERA 1962-1970
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES: RUSSIAN CAMERA FOR THE EXPORT MARKET. CHE GUEVARA HAD ONE OF THESE, ...NO RELEVANCE, JUST SETS THE ERA AND IF YOU ARE NOT SURE...GOOGLE IT !

TYPE 907 D

DESCRIPTION: CORONET BOX CAMERA 1940'S
QUANTITY: 1
PRICE EACH PER WEEK: £ 10.00
NOTES:

TYPE 912

DESCRIPTION: 1930'S FILM CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 40.00
NOTES: HAND CRANKED. COMPLETE FAKE. NON PRACTICAL. MACK AND MABLE ? OR....

TYPE 966

DESCRIPTION: PANASONIC M40 VHS CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 40.00
NOTES: C 1980 VHS NON PRACTICAL ...YET !

TYPE 973

DESCRIPTION: KODAK EK2
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: C 1977

TYPE 978

DESCRIPTION: AGIFLEX
QUANTITY: 1
PRICE EACH PER WEEK: £ 18.00
NOTES: C 1950 FLASHES. SINGLE USE FLASH LAMP. WELL DESIGNED BY A CROYDON BASED COMPANY WHO MADE CAMERAS FOR THE WW2 MILITARY. FLASH LAMPS £ 8 EACH.

TYPE 982

DESCRIPTION: PANASONIC HD VIDEO CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 40.00
NOTES: NON PRACTICAL - YET.

TYPE 983

DESCRIPTION: SONY DV VIDEO CAMERA
QUANTITY: 1
PRICE EACH PER WEEK: £ 40.00
NOTES: NON PRACTICAL -YET

TYPE 988

DESCRIPTION :ENLARGER OR ELECTRON MICROSCOPE ?
QUANTITY: 1
PRICE EACH PER WEEK: £ 20.00
NOTES: NON PRACTICAL- YET. NOW THAT'S WHAT I CALL A MINIMALIST SET... A TABLE BUT NO CHAIRS AND JUST 2 PROPS !

TYPE 999

DESCRIPTION : BELL AND HOWELL 8MM CINE
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: NON PRACTICAL CLOCKWORK.

TYPE 1023

DESCRIPTION : COSINA CT 7 CAMERA KIT
QUANTITY: 1
PRICE EACH PER WEEK: £ 30.00
NOTES: NON PRACTICAL – YET !

TYPE 1056

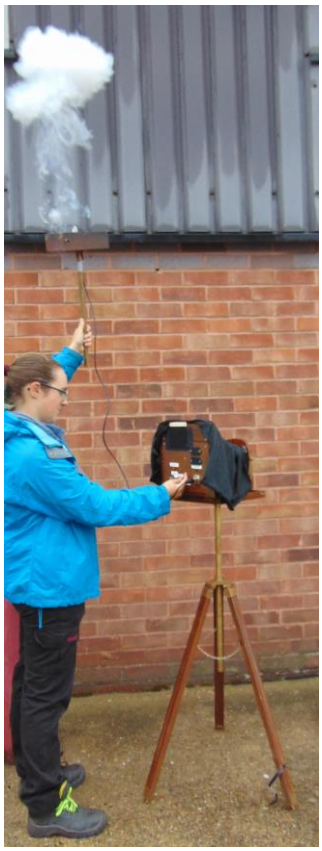
DESCRIPTION : PANASONIC M50 VHS VIDEO
QUANTITY: 1
PRICE EACH PER WEEK: £ 40.00
NOTES: NON PRACTICAL – YET !

TYPE 1097 D

DESCRIPTION : KODAK NO2 HAWKETTE
QUANTITY: 1
PRICE EACH PER WEEK: £ 15.00
NOTES: PRISTINE CONDITION. BAKELITE. 1930'S ART DECO

NOTES

- OLDER CAMERAS THAT TAKE FLASH LAMPS, THEY ARE SINGLE USE FLASH LAMPS AND THEY NEVER DID REPEAT FLASH. WE HAVE LOOKED AT REPEAT FLASHES AS A PROJECT BUT CANNOT MAKE IT WORK....YET.
- FLASH LAMPS REMAIN HOT FOR A GOOD FEW SECONDS.
- ANYONE WHO SAYS "WE'LL DO THE FLASH WITH LIGHTING" IS SADLY DELUDING THEMSELVES, AS IT DOESN'T LOOK RIGHT. FLASH LAMPS ARE RELATIVLY INEXPENSIVE.
- WHEN USING OLDER CAMERAS YOU HAVE TO LOOK THROUGH THE VIEWFINDER AND NOT EXPECT TO SEE A SCREEN. YOUNGER READERS MAY FIND THIS "QUAINT" OR.... "REALLY OLD FASHIONED" BUT IT IS HISTORICALLY ACCURATE.
- PLEASE SELECT CAMERAS WHICH ARE APPROPRIATE TO THE ERA OF YOUR PLAY OR FILM, NOT JUST THE CHEAPEST ONES.
  THERE ARE "ANORAKS" OUT THERE, WHO ARE ONLY TOO HAPPY TO CRITICISE !
- YOUR APPEARANCE ON ....."GREATEST MOVIE MISTAKES".... IS NOT AN ACCOLADE !



IF YOU ARE NOT SURE....
PLEASE CALL THE OFFICE TO DISCUSS, 01322 350 351